

SEATTLE CITY COUNCIL  
HOUSING, HUMAN SERVICES, HEALTH AND CULTURE COMMITTEE MEETING

WEDNESDAY, 2PM, JUNE 26<sup>TH</sup>, 2013

**Film Forum**

Screenings of Films Relating to the Work of the Seattle City Council

Curated by **Adam Sekuler**

Today's Presenters are **Julio Ramírez & Carl Adelson**

Today's Screening: "**Nothing Against Life**"

by Julio Ramírez

1 minute, 55 seconds (excerpt)

In the heart of an eclectic urban area, unconsciously searching for human connection, four disparate characters intertwine while navigating along the razor edge of life. As the four strangers cross paths, they must look life in the face and make the most important decision they have ever made: to embrace their reality and all the contradictions this demands, or to simply put their lives away.

Writer, director, producer **Julio Ramírez** completed a combined graduate program in Social Communications, Journalism and Marketing, starting at Pontifical Javeriana University in Bogotá, and earning his degree from the European Institute of Communications in Milan and Rome. He attended the screenwriting program at TheFilmSchool, the Hands On Filmmaking program at the Seattle Film Institute, and a three-year acting program at Freehold Laboratory in Seattle. Julio's first experience in the film industry was as PR assistant and assistant to the Co-Producer of Oedipus Major, a movie based on a script by Gabriel García Marquez. Nothing Against Life is his first feature film.

Cinematographer and producer **Carl Adelson** has traveled the world experimenting with still photography and design, which eventually lead him to cinematography. He studied Psychology at The University of Oregon, and Film and Video Production in Seattle, earning his Bachelors degree in Digital Filmmaking with a heavy focus on Cinematography. Carl is the Cinematographer and co-Producer for Paradigma Productions ("NWIRP Stories: Immigrant Rights are Human Rights", "Leadership and Public Policy with US Attorney Patrick Fitzgerald, and Egil Krogh, Official of the Richard Nixon administration).

Council Film Forum Curator **Adam Sekuler** serves as the program director for Northwest Film Forum located on Capitol Hill. He is co-founder of Search and Rescue, an ongoing effort to present and preserve discarded archives of 16mm films. He also programmed for the Minneapolis/St. Paul International Film Festival and Sound Unseen. In his early years he booked music for the Whole Music Club, Minneapolis' only all ages venue.